

Of Interest to Women

It Opens a New Career to the  
Amateur Photographer.

## Plushes Are Irresistible.

The prophecy that pile fabrics would be worn more than ever this autumn seems certain of fulfillment, for corduroys, velvets and plushes have been decked with new glories and have become altogether irresistible. Some of the most

maker; that is, as a book plate. Hitherto, if it wished to live a larger life than that in the photograph album, where it was mixed in with snapshots and double exposures of the family in bathing or Fido eating the cat's dinner, the work of art had two careers open to it. It could be enlarged and framed to hang on the parlor

are made of gray and black striped glaze corduroy, a material so beautiful that it achieves the height of elegance without the slightest additional decoration. It sells for \$2.50 a yard in a 22-inch width. Charming coats are made of it, too, one smart model being shown to which an actress at an amateur photographic contest and broadcasted in the back of a magazine.

The artistic woman this fall, however, is planning to use her best picture as a book plate. It is a view taken on her travels in Japan, and shows Fujiyama in the background behind some trees and a



FIGURE 1—COSTUME CONSISTING OF A FRINGE TRIMMED BLACK TAFFETA SKIRT AND A BISCUIT COLORED SATIN BLOUSE WITH COAT BACK.

FIGURE 2—WHITE SATIN GOWN WITH DRAPED SKIRT, SHOWING A LACE FLOUNCE UNDERNEATH. A LITTLE LACE IS ALSO VISIBLE UNDER THE DRAPING OF THE BODICE.

fective touch was given by a rather small, round, turnover collar of plush in the same gray as the stripes. This plush was no ordinary fabric, but had a pile so thick and long that it looked like fur.

White corduroy is much in demand for various purposes. A lot of it is going to be used in millinery and youthful tailored suits, coats and dresses are made of it. Coats for small girls, when not made entirely of white corduroy, are often trimmed with it, be their color what it may. Little coats in colors are also trimmed with corduroy in a matching tone, which may form panels between full length box pleats, besides making the collar and cuffs.

Velvets have been affected by the present vogue of shot effects, the mixing of two colors in the same piece being managed in more than one way.

A ribbed glacé velvet, known by the name of Louis XIII, has black pile on a brilliantly colored back, which shows

characteristic Japanese garden bench. The picture is perfect from the artistic point of view, and around it and its garden centres the owner's great romance, so she feels it is sure of a lasting place in her regard and worthy to be her book plate for life.

Another woman has a charming view of the mountain village where she has spent every summer of her life. Another has a corner of her own garden for a book plate. The value of these pictures as book plates consists in the fact that they are true representations of something near and dear to the owner, and so far more interesting than the ordinary conventional sketches. All that is necessary to complete them is to add the owner's name and "Her Book" if desired, and then have a large number of them printed and one pasted in each volume. Book plates by photography seem to fill a long felt need among women who have artistic longings, but no skill with the pencil themselves. They could not do

of view. In other places the pile itself is in two different colors.

Georgious, indeed, are the new satin velvets, with glossy, flattened pile, which are shown in the splendid purples, reds and greens of the coronation.

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### CONCERNING WALL PAPERS.

For bedrooms many women show a strange fondness for vivid flowered papers yet here, of all places, are quiet effects desirable. Plain, softly colored papers, two toned stripes and almost invisible plaids are far more attractive than flowers, even when they are confined to the border. Soft, pale tinted papers, such as silver gray, twine color, café au lait, pale rose, mustard yellow and green, are the smartest, and, combined with the small square woodwork so much used in bedrooms, their effect is very satisfying. For living rooms and li-

braries, however, the same rule does not care to pay professional artists to design plates for them, so, usually, they went without.

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### FEVER IN PLANTS.

Not only animals but plants may suffer and die of fevers, be the contagion reached by the French canard, Du Sablon. When a human being has a fever he loses flesh on account of the increased combustion, the quantity of carbonic acid respired from the lungs being augmented from 70 to 100 per cent. A plant attacked by a fever, which may be caused by a wound, rapidly consumes its reserves of organic matter and becomes enfeebled, sometimes sufficiently to cause its death. Du Sablon has experimented with potatoes rendered feverish by cutting them. The temperature soon rises about one degree, and the quantity of carbonic acid given off increases several hun-

papers papers will stained and large conventionalized designs are a thing of the past. In their place come many attractive things. The "fabri" papers, as they are called—imitations of burlap, linen, tapestry and other loosely woven fabrics—make good backgrounds for pictures, and if one cares to make a soap look better, Vandine

dred per cent. If the formula survives, it "respiration" after a few days becomes normal, but it falls into an enfeebled state, resembling that of a person convalescent from a long fever.

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**PHILLIPS TO EXPLAIN SUFFRAGE.**

An attractive novelty among trimmings for the plain soft felts is made of a few wisps of white or gray marabou, from which the faintest little blackbird's claw points upright.

Glass funnels intended specially for the management of drugs that are likely to act injuriously on metals will be appreciated by careful housekeepers who sometimes have occasion to pour liquids into bottles. Their seamlessness and transparency make possible a degree of clearness which it is difficult to achieve with other kinds of funnels. The price is 15 cents.

Small sized cord school bags sell for 20 cents, the larger sizes for 25 cents and \$1. For older pupils there are plaid cloth bags finished with iron leather bindings at \$2.50 and \$3.50, and pigskin bags, with lock and key, at \$6 are provided for big boys.

Just now, when school outfits are being purchased, the umbrella must not be overlooked. A good looking little cotton umbrella, with a pretty wooden handle, costs \$1, while \$2 will buy a smart silk one with carved wooden, silver tipped handle. For \$3.50 the handles are silver knobs, with ample space for the full name or monogram.

Unlined flounces of soft taffeta or museline trimmed with embroidery or fringe, which sell at \$1.50 and \$3.50.

One shop is showing an exceptionally good selection of odd square and oblong pieces of materials suitable for cushion tops and chair seats at prices ranging from 15 cents to 90 cents each. The different kinds of fabrics represented among these remnants are velours, tansy, dotted rep, French cretonne, monk's cloth, heavy linen and print.

An invalid table in dark oak which is attached to its iron support in such a way that it will reach over a bed or chair and can be tipped at any angle sells for \$3.50.

Cooking authorities recommend potatoes for many uses besides the one for which they were originally intended. They can be used in treating other vegetables besides potatoes, and are of great assistance in preparing quince and peach marmalades and any preserves that are not

Manlike looking gray suede gloves for \$1.50, stands in a frame that fastens over the edge of a table like the patented meat chopper. It also has a hand around the sleeve, prevents spilling, an annoyance one often has to endure from cheap rippers.

The names of shoes where articles mentioned in this advertisement can be obtained by sending a stamped and addressed envelope to the shoe, New York Tribune. To insure a quick reply the date of publication should be given.